

MANDULA MACZKÓ

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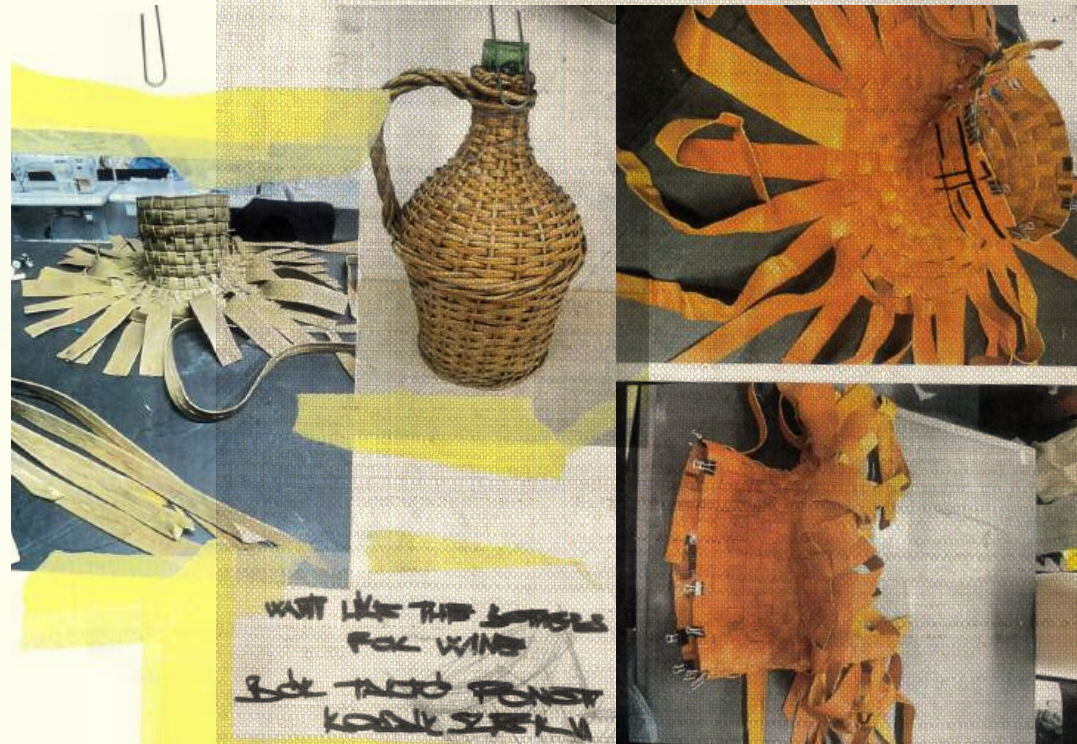
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DEAR ROOTS

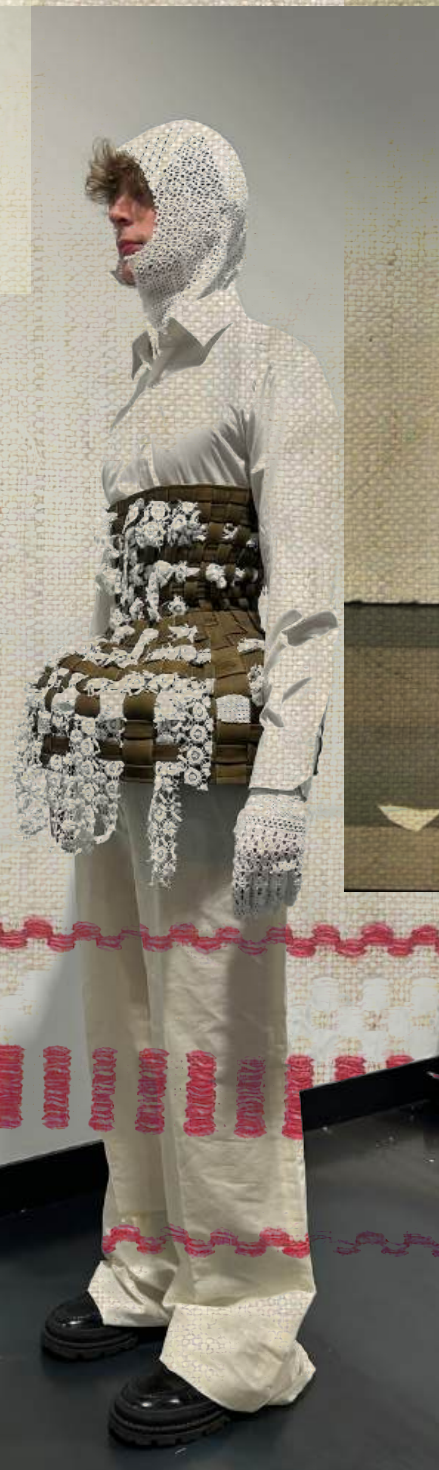
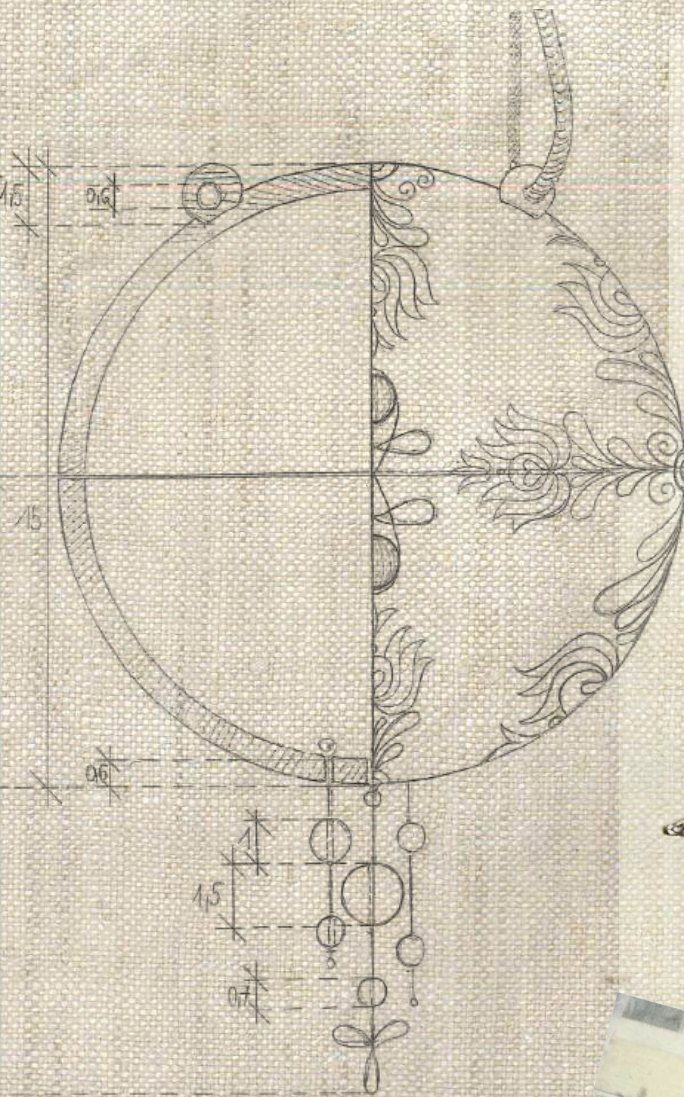
This collection is a deeply personal journey, one that blends the essence of where I come from with the person I've become.

I've used my grandmother's towels, everyday objects that carry the essence of rural Hungarian life, to connect with my roots. These fabrics are simple, yet they hold so much history and emotion. To contrast, I've added elements of tailoring, representing the sharp, modern life of the capital city—highlighting the tension between these two worlds. Underlying it all is a feeling of longing—the desire to return home, yet knowing it's no longer possible. It's about being disconnected from the place that formed me, but still carrying it inside.

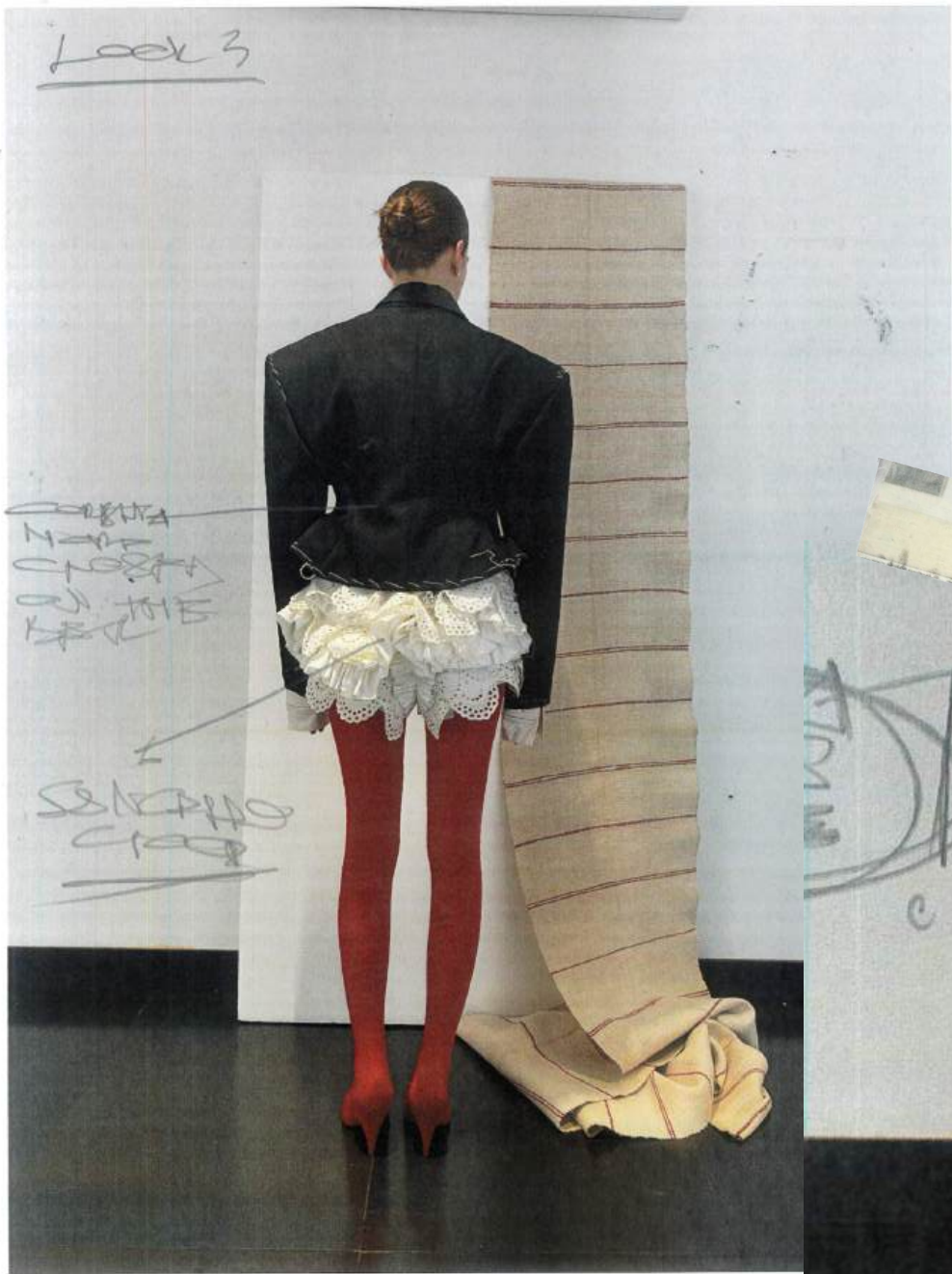


WASH LIKE THE LATTERS
FOR WINE
FOR TALK FOR
KORR START





SEIN

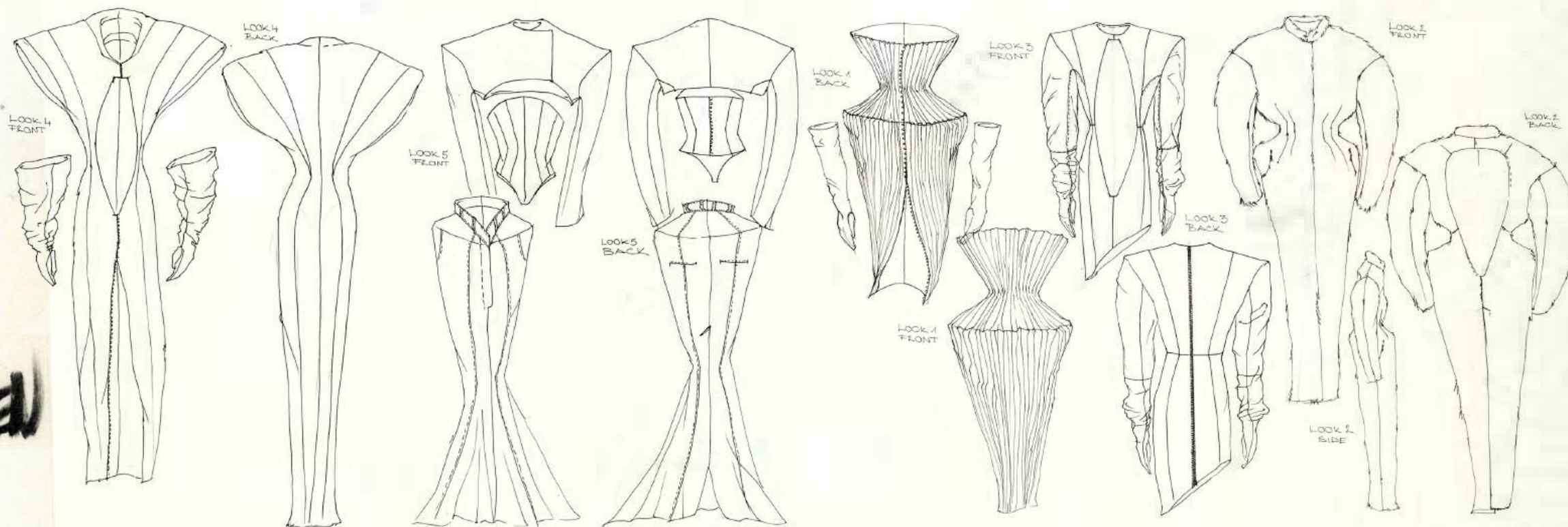








WHAT DOES
BEING A WOMEN
MEANS
TO ME



The concept of the collection was built around the comparison of the male gaze and the female gaze. The collection speaks about the idea of male gaze and female gaze deciding which one to please and why exactly people are trying to please any of it, what happens when roles are switched, or how not to associate dominance with masculinity and the oversexualizing that we have to face every day.

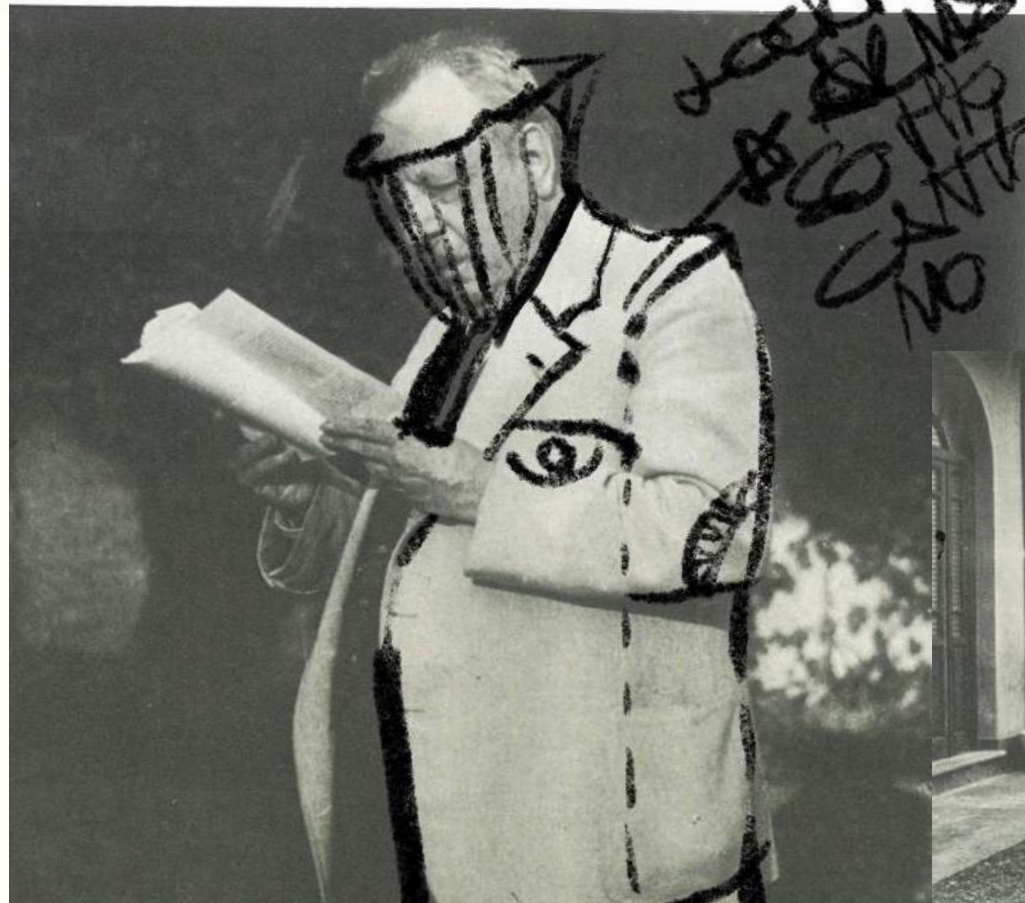
THE GAZE

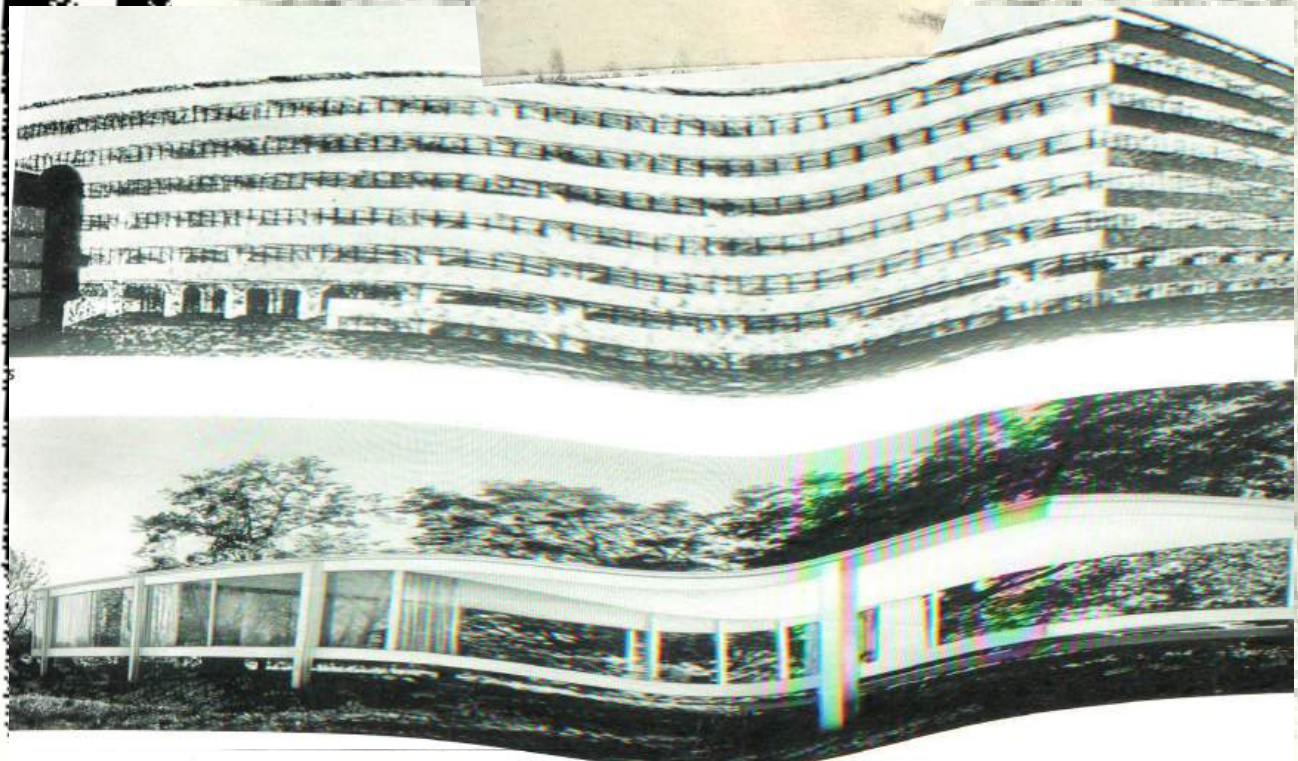




BRUTÁL-FADE TO GREY-

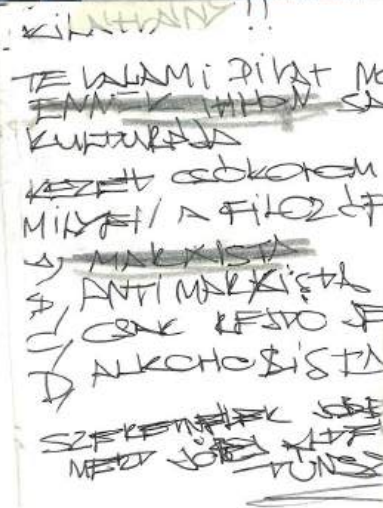
The designs incorporate elements inspired by brutalist architecture and geometric shapes. showcasing a particular struggle or achievement in the journey of women in architecture. The collection reflect the rawness of brutalist architecture while highlighting female empowerment.



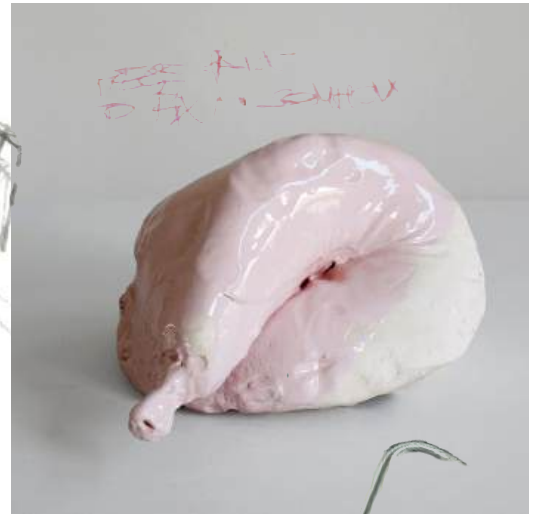
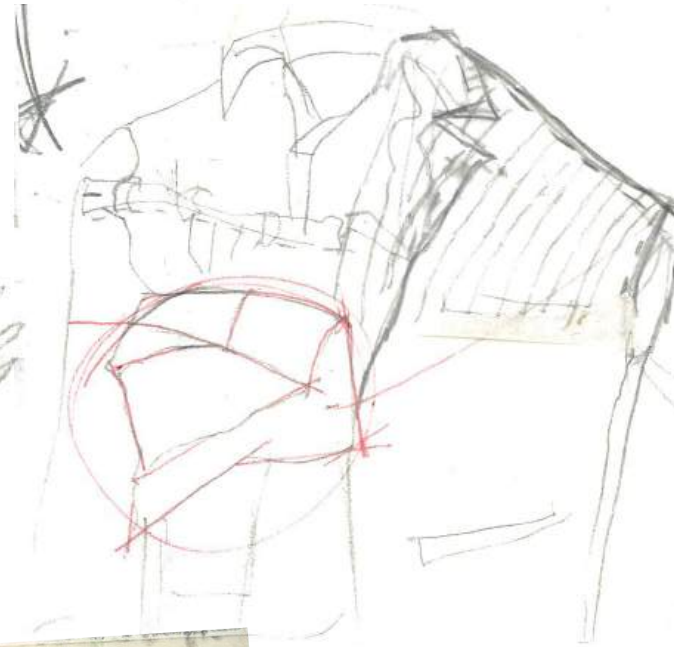


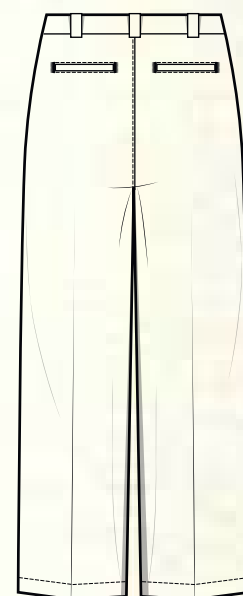
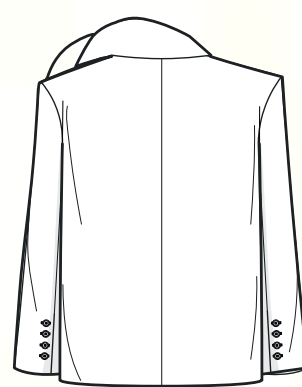
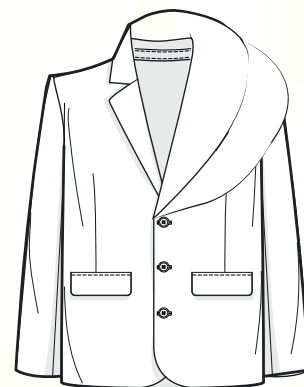
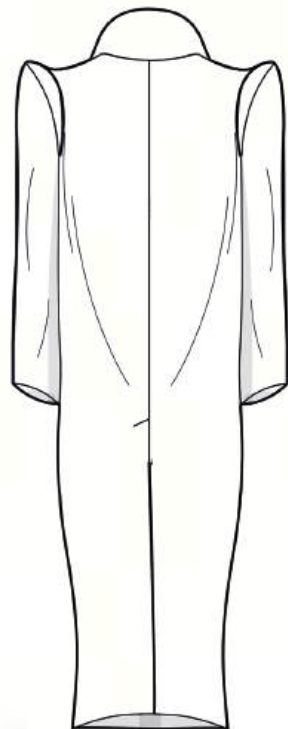
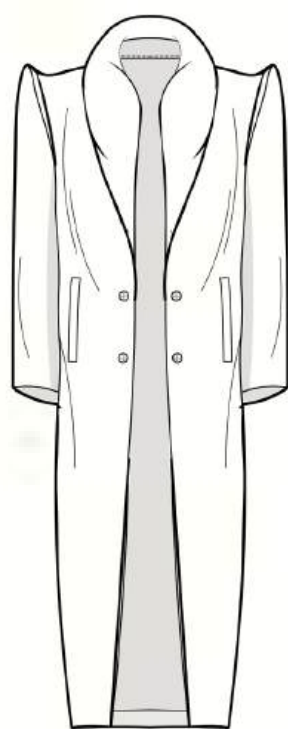






TAILORED HORIZONS







My family photos and personal memories, including textiles, books, diaries, and clothing from the Communist and Socialist eras, served as key inspiration. I compared these with Hungary's current political landscape, incorporating propaganda posters still found today. The central idea was to portray the women of that time: strong, capable of the same physical labor as men, yet expected to be housewives and mothers, blending into society without drawing attention.

RESONANCE OF THE PAST



